

# *Empires and Cultures of the Pacific*

The 21st annual conference  
of the New Zealand Studies Association  
together with the  
Institute for Social and Cultural Anthropology,  
University of Vienna  
supported by the University of South Australia

**VIENNA, AUSTRIA  
1 - 4 JULY 2015**

## Wednesday 1 July

11.45-12.15 Registration (Hochstetter)

12.15-12.50 Welcome (LT1)

12.50-1.00 Conference opening (LT1)

1.00-1.50 **Keynote 1** (LT1) – **Professor Erik Olssen** (University of Otago), “The Significance of Human Differences: Race and Culture as Concepts for Understanding the Diverse Peoples of the Pacific, 1750-1914”  
Chair: Professor Yifen Beus (Brigham Young University, Hawai’i)

1.55-3.10 **Session 1a** (Hochstetter) – **On Display 1: Exhibitions, Museums and Travelling Shows**

Chair: Leonard Bell (University of Auckland)

- Hilke Thode-Arora (Five Continents Museum, Munich), “Samoaan Ethnic Show Travellers in Germany, 1895-1911. A Study of Self and Outsiders’ Representations of Samoanness”

- Tina Makereti (Victoria University of Wellington), “The Maori Boy in the Egyptian Hall”

- Nele Rein (Braunschweig University of Arts), “Travelling Art: The Paintings of Gottfried Lindauer at the Nationalgalerie in Berlin”

**Session 1b (Bernatzik) – New Zealand Popular Cinema**

Chair: Alfio Leotta (Victoria University of Wellington)

- Annabel Cooper (University of Otago), “Narrating Colonial Conflict in the Early 1980s: Some Reflections on the Cultural Moment of *Utu* (1983)”
- Laura Sedgwick (University of South Australia), “Relocating the Gothic: Old World Set and Costume Design in *Grampire* (1992) and *What We Do in the Shadows* (2014)”
- Andrea Wright (Edge Hill University), “‘Vampires Don’t Do Dishes’: Old Myths, the Modern World, The Fantastic and the Mundane in *What We Do in the Shadows* (2014)”

**Session 1c (Pfeiffer) – Fabrics, Fashion and Art: Maori Garments and Tongan Tapa Cloth**

Chair: Khyla Russell (Otago Polytechnic)

- Patricia Wallace (University of Canterbury), “Secrets of the Cards: Stories within Stories”
- Tui Emma Gillies (Auckland) and Sulieti Fieme’a Burrows (Auckland), “Reconnecting Tongan Art in Vienna and Vava’u”

3.10-3.40 Tea break

**3.40-4.55 Session 2a (Hochstetter) – On Display 2: Collections and Curating**

Chair: Conal McCarthy (Victoria University of Wellington)

- Georg Schifko (University of Vienna), “The Huia (*Heteralocha acutirostris*) in Zoological and Ethnological Collections from the Austrian Explorer of New Zealand, Andreas Reischek”
- Noelle M.K.Y. Kahanu (University of Hawai’i), Moana Nepia (University of Hawai’i), Philipp Schorch (Ludwig-Maximilians-University Munich), “*He Alo a He Alo/ Kanohi ki te Kanohi/ Face to Face: Close Encounters of the Curatorial Kind*”

**Session 2b (Bernatzik) – Land: Conservation, Tenure and Value**

Chair: Corinne David-Ives (University of Rennes 2)

- Keri Mills (University of the South Pacific), “Conservation and Colonisation in New Zealand’s National Parks”
- Richard P. Boast (Victoria University of Wellington), “Land Tenure and Constructing the Liberal State: Tenurial Change in New Zealand and the Spanish American Republics in the Nineteenth Century”
- Geir Henning Presterudstuen (University of Western Sydney), “The Value of the *Vanua*: The Nexus of People and Land in Fiji’s Market Economy”

**Session 2c (Pfeiffer) – New Zealand Music and the Arts**

Chair: Kirsten Moana Thompson (Victoria University Wellington)

- Hilary Bracefield (Ulster), “The Dominion Song Books: Influencing a Nation”
- Tony Mitchell (University of Technology Sydney), “Lorde: A Mole in the Mainstream”
- Alfio Leotta (Victoria University of Wellington), “Marinetti Down Under: The Legacy of Futurism in Aotearoa New Zealand”

- 5.00-5.50 **Keynote 2** (LT1) - **Associate Professor Leonard Bell** (University of Auckland), “Far from Vienna: ‘Austrian’ Artists and Art Historians in/and New Zealand in the Later Nineteenth-Early Twentieth Centuries: Eugene von Guerard, Gottfried Lindauer Alois Riegl and Richard Sharell (Schacherl)”  
Chair: Dr Brian McDonnell (Massey University)
- 5.55-6.45 **Keynote 3** (LT1) – **Dr Max Quanchi** (University of the South Pacific), “Photographing Outposts of Empire: Late Nineteenth Century French Photographers in New Caledonia”  
Chair: Professor Hermann Mückler (University of Vienna)
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### **Thursday 2 July**

- 8.45-9.35 **Keynote 4** (LT1) – **Professor Paul Tapsell** (University of Otago), “Waka Wairua – Imagining an Other Way of Knowing Our Pacific”  
Chair: Professor Michael Belgrave (Massey University)
- 9.40-10.30 **Session 3a** (Hochstetter) – **Race and Identity in the Pacific**  
Chair: Corinne David-Ives (University of Rennes 2)  
- Sybil Johnson (Taproot Community Cultural Center) and Sybil Dione Rosado (Benedict College), “Exploring the Social, Political, and Biological Construction of Race in Samoa”  
- Marc Tabani (CREDO, Aix-Marseille University), “Polynesian Expansionism in the Pre-Colonial History of Tanna Island (South Vanuatu)”
- Session 3b** (Bernatzik) – **New Zealand, Maori and Samoan Writers Translated**  
Chair: Michaela Moura-Koçoğlu (Florida International University)  
- Humberto Burcet (Rovira i Virgili University, Tarragona), “Reverberation of a Pacific Wave: The Reception of Maori and Samoan Literatures in Spain”  
- Valentina Napoli (University of Rome 3), “Cultural Issues in Translating New Zealand Literature into Italian: A Case Study of John Mulgan’s *Man Alone*”
- Session 3c** (Pfeiffer) – **New Zealand Film Culture**  
Chair: Andrea Wright (Edge Hill University)  
- David Newman (Simon Fraser University), “The 1928 Select Committee on the New Zealand Cinematograph Films Bill”  
- Brian McDonnell (Massey University), “Creating New Zealand Film Culture in the Mid-Twentieth Century: John Cowie Reid”
- Session 3d** (Heine-Geldern) – **The Pacific Ocean and Kaimoana**  
Chair: Keri Mills (University of the South Pacific)  
- Khyla Russell (Otago Polytechnic), “From the Crest of a Wave”  
- Maja Zajac (University of Wroclaw), “Challenges to the Conservation and Management of Straddling and Highly Migratory Fish Stocks in the Pacific Ocean”

- 10.30-10.50 Coffee break
- 10.50-11.40 **Session 4a** (Hochstetter) – **The First and Second World Wars**  
 Chair: Max Quanchi (University of the South Pacific)  
 - Krzysztof Winkler (Warsaw), “Constitutional Background and the Character of Involvement of New Zealand Units in the World Wars”  
 - Kirsten Moana Thompson (Victoria University of Wellington), “Million Dollar Point: Tourism, Eco-waste and the Detritus of World War II in Vanuatu”
- Session 4b** (Bernatzik) – **Literary Imaginings of New Zealand and the Pacific**  
 Chair: Nelly Gillet (University of Technology of Angoulême)  
 - Gerardo Rodriguez-Salas (University of Granada), “Nowheresville: New Zealand and the Communitarian Riddle in Janet Frame’s *Living in the Maniototo*”  
 - John C. Hawley (Santa Clara University), “The Uses to Which Islands are Put”
- Session 4c** (Pfeiffer) – **Voyaging and the Pacific**  
 Chair: Rick Feinberg (Kent State University)  
 - Susan Wilson (Royal Drawing School), “Crossing the Pacific in the 1500s: A Brief History of the Manila Galleons”  
 - Jackie Tuapiki (University of Waikato), “Translating Abstract Messages in a Selection of Maori Waka Karakia (Canoe Incantation) into English”
- 11.45-12.35 **Keynote 5** (LT1) – **Professor Rainer F. Buschmann** (California State University Channel Islands), “The Furor for Unknown Lands: European Imperial Designs on the Eighteenth Century Pacific”  
 Chair: Dr Rognvald Leask (University of Strasbourg)
- 12.40-1.30 **Keynote 6** (LT1) - **Professor Matt Matsuda** (Rutgers University), “Thicker than Water: Blood Lines and Empires”  
 Chair: Dr Rognvald Leask (University of Strasbourg)
- 1.30-2.30 Lunch
- 2.30-3.20 **Session 5a** (Hochstetter) – **Cultural Change in the Pacific**  
 Chair: Grant McCall (University of Sydney)  
 - Rick Feinberg (Kent State University), “Taumako as Religious Crossroads”  
 - Geoffrey Hobbs (CREDO, Aix-Marseille University/ Concordia University), “The Oceanic Digital Revolution Today: Experiences, Trends and Challenges”
- Session 5b** (Bernatzik) – **Maori Museology**  
 Chair: Hilke Thode-Arora (Five Continents Museum, Munich)  
 - Philipp Schorch (Ludwig-Maximilians-University Munich), Conal McCarthy (Victoria University of Wellington), “Globalising Maori

Museology: Reconceptualising Engagement, Knowledge and Virtuality through Mana Taonga”

**Session 5c** (Pfeiffer) – **Intellectuals and Knowledge in New Zealand**

Chair: Brian McDonnell (Massey University)

- Michael Belgrave (Massey University), “Empire and Agriculture: Building Massey Agricultural College”
- Norman P. Franke (University of Waikato), “‘A Relation Between Common Experience and What Lies Beyond’: Mimesis and Transcendence in the Portrait Poetry and Poetical Translations of Peter Dane”

3.25-4.15

**Session 6a** (Hochstetter) – **Representing Maori and Pacific Island Cultures: Travel Guidebooks and Foreign Textbooks**

Chair: Jennie Wagner (University of South Australia)

- Alessandra De Marco (University of Calabria), “Hongi, Hangi, Haka, Moko. Linguistic Representations of Maori Culture in Mainstream Travel Guidebooks”
- Matthias Kowasch (University of Bremen) and Péter Bagoly-Simó (Humboldt University Berlin), “Representations of Pacific Island Countries in German and French Textbooks”

**Session 6b** (Bernatzik) – **Migrants in New Zealand**

Chair: Hugo Bühren (Dortmund)

- Daniel Davy (Ave Maria University), “‘Myriads of the Chinese Empire’: Diaspora, Race and Nationalism on the New Zealand Gold Fields”
- Paola Della Valle (University of Turin), “Emigration and Empire: Literary Representations of Italian Emigrants in New Zealand”

**Session 6c** (Pfeiffer) – **Gender and Trauma in Indigenous Literature**

Chair: Susan Najita (University of Michigan, Ann Arbor)

- Michaela Moura-Koçoğlu (Florida International University), “Telling the Terror to Heal the Trauma: Gendered Experiences of Empire in Native Pacific Literature”
- Maria Preethi Srinivasan (University of Madras), “‘Caste’ and Empire in Australia: Insights from Aboriginal Life Writing”

**Session 6d** (Heine-Geldern) – **New Zealand, the Pacific & Foreign Policy**

Chair: Przemyslaw Biskup (University of Warsaw)

- Iati Iati (University of Otago), “New Zealand Foreign Policy in the Pacific: Has it Changed Over the Past 25 Years?”
- Joanna Siekiera (University of Wrocław), “New Zealand Empire Building: A Legal Approach”

4.15-4.35

Tea break

- 4.35-5.25 **Keynote 7** (LT1) – **Professor Dominic Alessio** (Richmond, The American International University in London), “‘The Island of Thieves’: Rethinking Empire and the United States in a South Pacific Context”  
Chair: Associate Professor Ian Conrich (University of South Australia)
- 5.30-6.30 **NZSA AGM** (LT1)
- 7.15-8.15 Reception at the Natural History Museum  
8.15-8.45 Museum tour
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### **Friday 3 July**

- 8.30-9.20 **Keynote 8** (LT1) – **Professor Hermann Mückler** (University of Vienna), “Walter Knoche, the Chilean Easter Island Expedition 1911, and the Book *Die Osterinsel*”  
Chair: Associate Professor Grant McCall (University of Sydney)
- 9.25-10.40 **Session 7a** (Hochstetter) – **Empires of the Pacific**  
Chair: Matt Matsuda (Rutgers University)
- Rognvald Leask (University of Strasbourg), “Talking Up the Empire? The Conversations and Speeches of Richard Seddon During his Tour of the South Sea Islands in 1900”
  - Przemyslaw Biskup (University of Warsaw), “The Polish Impact on the British and Russian Empire-Building Projects within the Pacific Region, 1830-1930”
  - Corinne David-Ives (University of Rennes 2), “Autonomy, Indigeneity, Citizenship: The Unfinished Business of Decolonisation in the French South Pacific”
- Session 7b** (Bernatzik) – **Easter Island: Fact and Fiction**  
Chair: Dominic Alessio (Richmond, The American International University in London)
- Grant McCall (University of Sydney), “‘The Loneliest Englishman in the World’: ‘H.P.’ Edmunds Creates Rapanui”
  - Ian Conrich (University of South Australia), “Heroes and Villains: The Popular Depictions of Adventurers and Archaeologists on Easter Island”
  - Adam Crowther (Derby), “Myths of Easter Island and the Conventions of Film Genre: The Films *Sky Pirates* (1986) and *Les Soleils de L’Ile de Pâques* (1972)”
- Session 7c** (Pfeiffer) – **Maori History, Culture and Economy**  
Chair: Patricia Wallace (University of Canterbury)
- Martin Fisher (University of Canterbury), “Apologies and Empire: Treaty Settlements in Aotearoa/ New Zealand
  - Manuka Henare (University of Auckland) “The Maori Economy”
  - Sergei V. Rjabchikov (Krasnodar, Russia), “Tama-nui-te-ra, Tangaroa, Tane, Whiro: Remarks on the Maori Pantheon”

- 10.40-10.55 Coffee break
- 10.55-11.45 **Keynote 9** (LT1) – **Associate Professor Susan Najita** (University of Michigan, Ann Arbor), “Re-Weaving Pacific Worlds: Genea-logics”  
Chair: Dr Nelly Gillet (University of Technology of Angoulême)
- 11.50-12.40 **Keynote 10** (LT1) – **Sia Figiel**, “Pua and Daffodils: Weaving the Ula in Postcolonial Pacific Literature”  
Chair: Dr Michaela Moura-Koçoğlu (Florida International University)
- 12.40-1.40 Lunch
- 2.30-4.00 Boat trip on the Danube
- 4.30 Kunst Haus Wien, Museum Hundertwasser
- 6.30 Conference dinner
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#### **Saturday 4 July**

- 8.45-9.35 **Keynote 11** (LT1) – **John F. Wilson**, “Developing Democracy in the Pacific: Two Case Studies”  
Chair: Professor Hermann Mückler (University of Vienna)
- 9.40-10.30 **Keynote 12** (LT1) – **Associate Professor Sei Kosugi** (University of Osaka), “Empires, Cultures and Memories: Lemi Ponifasio’s Planetary Imagination and Performing Arts in Oceania”  
Chair: Dr Andrea Wright (Edge Hill University)
- 10.30-10.50 Coffee break
- 10.50-12.25 **Session 9a** (Hochstetter) – **History and Memory**  
Chair: Tony Mitchell (University of Technology Sydney)  
- Tom Aitken (Gladstone’s Library), “Christchurch and New Zealand’s Self Consciousness in the Mid 1950s”  
- David Sweet (University of South Australia), “A Shoebox of Memories, Nostalgia and Legacies”  
- Donna Banicevich Gera (Whitireia New Zealand), “Memory, Film and Public Space”  
- Harald Werber (University of Salzburg). “‘Why Should Fijians Care for Kiribati History?’ Concerns of a European Teaching History in the South Pacific – An Outsider’s Perspective”
- Session 9b** (Bernatzik) **Storytelling in Oceania**  
Chair: Susan Najita (University of Michigan, Ann Arbor)  
- Nelly Gillet (University of Technology of Angoulême), “Epeli Hau’ofa’s Heritage: An Ocean of Metaphors”  
- Yifen Beus (Brigham Young University, Hawai’i), “The Time-Space Architecture of Pacific Indigenous Cinema: Some Observations of ‘Continuity’ at Work”

**Session 9c** (Pfeiffer) - **Austrians and Germans in the South Pacific**

Chair: Hermann Mückler (University of Vienna)

- Anne Eddy (University of Waikato), “Neighbours at Puhoi River: A Cross-Cultural Dual Biography of Te Hemara Tauhia and Martin Krippner”

- Michael Ackland (James Cook University), “Who are the Biggest Cannibals? Colonial Literary Reckonings with the Dark European Other in the Pacific Region”

- Graham Jefcoate (Nijmegen), “From the South Pacific to the Heart of Europe: Georg Forster in Vienna, 1784”

- Hugo Bühren (Dortmund), “Odo Strewe – A German Life in New Zealand. Social Upbringing in Shanghai and Berlin”

12.30-1.20

**Keynote 13** (LT1) – **Professor Eva Rueschmann** (Hampshire College), “Traces of Empire: (Post)Colonialism, Gender and the After-Life of Victorianism in Jane Campion’s Films”

Chair: Professor Kirsten Moana Thompson (Victoria University of Wellington)

1.30

**Close**