

Empires and Cultures of the Pacific

The 21st annual conference
of the New Zealand Studies Association
together with the
Institute for Social and Cultural Anthropology,
University of Vienna
supported by the University of South Australia

**VIENNA, AUSTRIA
1 - 4 JULY 2015**

Wednesday 1 July

11.45-12.15 Registration (Hochstetter)

12.15-12.50 Welcome (LT1)

12.50-1.00 Conference opening (LT1)

1.00-1.50 **Keynote 1** (LT1) – **Professor Erik Olssen** (University of Otago), “The Significance of Human Differences: Race and Culture as Concepts for Understanding the Diverse Peoples of the Pacific, 1750-1914”
Chair: Professor Yifen Beus (Brigham Young University, Hawai’i)

1.55-3.10 **Session 1a** (Hochstetter) – **On Display 1: Exhibitions, Museums and Travelling Shows**

Chair: Leonard Bell (University of Auckland)

- Hilke Thode-Arora (Five Continents Museum, Munich), “Samoaan Ethnic Show Travellers in Germany, 1895-1911. A Study of Self and Outsiders’ Representations of Samoanness”

- Tina Makereti (Victoria University of Wellington), “The Maori Boy in the Egyptian Hall”

- Nele Rein (Braunschweig University of Arts), “Travelling Art: The Paintings of Gottfried Lindauer at the Nationalgalerie in Berlin”

Session 1b (Bernatzik) – New Zealand Popular Cinema

Chair: Alfio Leotta (Victoria University of Wellington)

- Annabel Cooper (University of Otago), “Narrating Colonial Conflict in the Early 1980s: Some Reflections on the Cultural Moment of *Utu* (1983)”
- Laura Sedgwick (University of South Australia), “Relocating the Gothic: Old World Set and Costume Design in *Grampire* (1992) and *What We Do in the Shadows* (2014)”
- Andrea Wright (Edge Hill University), “‘Vampires Don’t Do Dishes’: Old Myths, the Modern World, The Fantastic and the Mundane in *What We Do in the Shadows* (2014)”

Session 1c (Pfeiffer) – Fabrics, Fashion and Art: Maori Garments and Tongan Tapa Cloth

Chair: Khyla Russell (Otago Polytechnic)

- Patricia Wallace (University of Canterbury), “Secrets of the Cards: Stories within Stories”
- Tui Emma Gillies (Auckland) and Sulieti Fieme’a Burrows (Auckland), “Reconnecting Tongan Art in Vienna and Vava’u”

3.10-3.40 Tea break

3.40-4.55 Session 2a (Hochstetter) – On Display 2: Collections and Curating

Chair: Conal McCarthy (Victoria University of Wellington)

- Georg Schifko (University of Vienna), “The Huia (*Heteralocha acutirostris*) in Zoological and Ethnological Collections from the Austrian Explorer of New Zealand, Andreas Reischek”
- Noelle M.K.Y. Kahanu (University of Hawai’i), Moana Nepia (University of Hawai’i), Philipp Schorch (Ludwig-Maximilians-University Munich), “*He Alo a He Alo/ Kanohi ki te Kanohi/ Face to Face: Close Encounters of the Curatorial Kind*”

Session 2b (Bernatzik) – Land: Conservation, Tenure and Value

Chair: Corinne David-Ives (University of Rennes 2)

- Keri Mills (University of the South Pacific), “Conservation and Colonisation in New Zealand’s National Parks”
- Richard P. Boast (Victoria University of Wellington), “Land Tenure and Constructing the Liberal State: Tenurial Change in New Zealand and the Spanish American Republics in the Nineteenth Century”
- Geir Henning Presterudstuen (University of Western Sydney), “The Value of the *Vanua*: The Nexus of People and Land in Fiji’s Market Economy”

Session 2c (Pfeiffer) – New Zealand Music and the Arts

Chair: Kirsten Moana Thompson (Victoria University Wellington)

- Hilary Bracefield (Ulster), “The Dominion Song Books: Influencing a Nation”
- Tony Mitchell (University of Technology Sydney), “Lorde: A Mole in the Mainstream”
- Alfio Leotta (Victoria University of Wellington), “Marinetti Down Under: The Legacy of Futurism in Aotearoa New Zealand”

- 5.00-5.50 **Keynote 2** (LT1) - **Associate Professor Leonard Bell** (University of Auckland), “Far from Vienna: ‘Austrian’ Artists and Art Historians in/and New Zealand in the Later Nineteenth-Early Twentieth Centuries: Eugene von Guerard, Gottfried Lindauer Alois Riegl and Richard Sharell (Schacherl)”
Chair: Dr Brian McDonnell (Massey University)
- 5.55-6.45 **Keynote 3** (LT1) – **Dr Max Quanchi** (University of the South Pacific), “Photographing Outposts of Empire: Late Nineteenth Century French Photographers in New Caledonia”
Chair: Professor Hermann Mückler (University of Vienna)
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Thursday 2 July

- 8.45-9.35 **Keynote 4** (LT1) – **Professor Paul Tapsell** (University of Otago), “Waka Wairua – Imagining an Other Way of Knowing Our Pacific”
Chair: Professor Michael Belgrave (Massey University)
- 9.40-10.30 **Session 3a** (Hochstetter) – **Race and Identity in the Pacific**
Chair: Corinne David-Ives (University of Rennes 2)
- Sybil Johnson (Taproot Community Cultural Center) and Sybil Dione Rosado (Benedict College), “Exploring the Social, Political, and Biological Construction of Race in Samoa”
- Marc Tabani (CREDO, Aix-Marseille University), “Polynesian Expansionism in the Pre-Colonial History of Tanna Island (South Vanuatu)”
- Session 3b** (Bernatzik) – **New Zealand, Maori and Samoan Writers Translated**
Chair: Michaela Moura-Koçoğlu (Florida International University)
- Humberto Burcet (Rovira i Virgili University, Tarragona), “Reverberation of a Pacific Wave: The Reception of Maori and Samoan Literatures in Spain”
- Valentina Napoli (University of Rome 3), “Cultural Issues in Translating New Zealand Literature into Italian: A Case Study of John Mulgan’s *Man Alone*”
- Session 3c** (Pfeiffer) – **New Zealand Film Culture**
Chair: Andrea Wright (Edge Hill University)
- David Newman (Simon Fraser University), “The 1928 Select Committee on the New Zealand Cinematograph Films Bill”
- Brian McDonnell (Massey University), “Creating New Zealand Film Culture in the Mid-Twentieth Century: John Cowie Reid”
- Session 3d** (Heine-Geldern) – **The Pacific Ocean and Kaimoana**
Chair: Keri Mills (University of the South Pacific)
- Khyla Russell (Otago Polytechnic), “From the Crest of a Wave”
- Maja Zajac (University of Wroclaw), “Challenges to the Conservation and Management of Straddling and Highly Migratory Fish Stocks in the Pacific Ocean”

- 10.30-10.50 Coffee break
- 10.50-11.40 **Session 4a** (Hochstetter) – **The First and Second World Wars**
 Chair: Max Quanchi (University of the South Pacific)
 - Krzysztof Winkler (Warsaw), “Constitutional Background and the Character of Involvement of New Zealand Units in the World Wars”
 - Kirsten Moana Thompson (Victoria University of Wellington), “Million Dollar Point: Tourism, Eco-waste and the Detritus of World War II in Vanuatu”
- Session 4b** (Bernatzik) – **Literary Imaginings of New Zealand and the Pacific**
 Chair: Nelly Gillet (University of Technology of Angoulême)
 - Gerardo Rodriguez-Salas (University of Granada), “Nowheresville: New Zealand and the Communitarian Riddle in Janet Frame’s *Living in the Maniototo*”
 - John C. Hawley (Santa Clara University), “The Uses to Which Islands are Put”
- Session 4c** (Pfeiffer) – **Voyaging and the Pacific**
 Chair: Rick Feinberg (Kent State University)
 - Susan Wilson (Royal Drawing School), “Crossing the Pacific in the 1500s: A Brief History of the Manila Galleons”
 - Jackie Tuapiki (University of Waikato), “Translating Abstract Messages in a Selection of Maori Waka Karakia (Canoe Incantation) into English”
- 11.45-12.35 **Keynote 5** (LT1) – **Professor Rainer F. Buschmann** (California State University Channel Islands), “The Furor for Unknown Lands: European Imperial Designs on the Eighteenth Century Pacific”
 Chair: Dr Rognvald Leask (University of Strasbourg)
- 12.40-1.30 **Keynote 6** (LT1) - **Professor Matt Matsuda** (Rutgers University), “Thicker than Water: Blood Lines and Empires”
 Chair: Dr Rognvald Leask (University of Strasbourg)
- 1.30-2.30 Lunch
- 2.30-3.20 **Session 5a** (Hochstetter) – **Cultural Change in the Pacific**
 Chair: Grant McCall (University of Sydney)
 - Rick Feinberg (Kent State University), “Taumako as Religious Crossroads”
 - Geoffrey Hobbs (CREDO, Aix-Marseille University/ Concordia University), “The Oceanic Digital Revolution Today: Experiences, Trends and Challenges”
- Session 5b** (Bernatzik) – **Maori Museology**
 Chair: Hilke Thode-Arora (Five Continents Museum, Munich)
 - Philipp Schorch (Ludwig-Maximilians-University Munich), Conal McCarthy (Victoria University of Wellington), “Globalising Maori

Museology: Reconceptualising Engagement, Knowledge and Virtuality through Mana Taonga”

Session 5c (Pfeiffer) – **Intellectuals and Knowledge in New Zealand**

Chair: Brian McDonnell (Massey University)

- Michael Belgrave (Massey University), “Empire and Agriculture: Building Massey Agricultural College”
- Norman P. Franke (University of Waikato), “‘A Relation Between Common Experience and What Lies Beyond’: Mimesis and Transcendence in the Portrait Poetry and Poetical Translations of Peter Dane”

3.25-4.15

Session 6a (Hochstetter) – **Representing Maori and Pacific Island Cultures: Travel Guidebooks and Foreign Textbooks**

Chair: Jennie Wagner (University of South Australia)

- Alessandra De Marco (University of Calabria), “Hongi, Hangi, Haka, Moko. Linguistic Representations of Maori Culture in Mainstream Travel Guidebooks”
- Matthias Kowasch (University of Bremen) and Péter Bagoly-Simó (Humboldt University Berlin), “Representations of Pacific Island Countries in German and French Textbooks”

Session 6b (Bernatzik) – **Migrants in New Zealand**

Chair: Hugo Bühren (Dortmund)

- Daniel Davy (Ave Maria University), “‘Myriads of the Chinese Empire’: Diaspora, Race and Nationalism on the New Zealand Gold Fields”
- Paola Della Valle (University of Turin), “Emigration and Empire: Literary Representations of Italian Emigrants in New Zealand”

Session 6c (Pfeiffer) – **Gender and Trauma in Indigenous Literature**

Chair: Susan Najita (University of Michigan, Ann Arbor)

- Michaela Moura-Koçoğlu (Florida International University), “Telling the Terror to Heal the Trauma: Gendered Experiences of Empire in Native Pacific Literature”
- Maria Preethi Srinivasan (University of Madras), “‘Caste’ and Empire in Australia: Insights from Aboriginal Life Writing”

Session 6d (Heine-Geldern) – **New Zealand, the Pacific & Foreign Policy**

Chair: Przemyslaw Biskup (University of Warsaw)

- Iati Iati (University of Otago), “New Zealand Foreign Policy in the Pacific: Has it Changed Over the Past 25 Years?”
- Joanna Siekiera (University of Wrocław), “New Zealand Empire Building: A Legal Approach”

4.15-4.35

Tea break

- 4.35-5.25 **Keynote 7** (LT1) – **Professor Dominic Alessio** (Richmond, The American International University in London), “‘The Island of Thieves’: Rethinking Empire and the United States in a South Pacific Context”
Chair: Associate Professor Ian Conrich (University of South Australia)
- 5.30-6.30 **NZSA AGM** (LT1)
- 7.15-8.15 Reception at the Natural History Museum
8.15-8.45 Museum tour
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Friday 3 July

- 8.30-9.20 **Keynote 8** (LT1) – **Professor Hermann Mückler** (University of Vienna), “Walter Knoche, the Chilean Easter Island Expedition 1911, and the Book *Die Osterinsel*”
Chair: Associate Professor Grant McCall (University of Sydney)
- 9.25-10.40 **Session 7a** (Hochstetter) – **Empires of the Pacific**
Chair: Matt Matsuda (Rutgers University)
- Rognvald Leask (University of Strasbourg), “Talking Up the Empire? The Conversations and Speeches of Richard Seddon During his Tour of the South Sea Islands in 1900”
 - Przemyslaw Biskup (University of Warsaw), “The Polish Impact on the British and Russian Empire-Building Projects within the Pacific Region, 1830-1930”
 - Corinne David-Ives (University of Rennes 2), “Autonomy, Indigeneity, Citizenship: The Unfinished Business of Decolonisation in the French South Pacific”
- Session 7b** (Bernatzik) – **Easter Island: Fact and Fiction**
Chair: Dominic Alessio (Richmond, The American International University in London)
- Grant McCall (University of Sydney), “‘The Loneliest Englishman in the World’: ‘H.P.’ Edmunds Creates Rapanui”
 - Ian Conrich (University of South Australia), “Heroes and Villains: The Popular Depictions of Adventurers and Archaeologists on Easter Island”
 - Adam Crowther (Derby), “Myths of Easter Island and the Conventions of Film Genre: The Films *Sky Pirates* (1986) and *Les Soleils de L’Ile de Pâques* (1972)”
- Session 7c** (Pfeiffer) – **Maori History, Culture and Economy**
Chair: Patricia Wallace (University of Canterbury)
- Martin Fisher (University of Canterbury), “Apologies and Empire: Treaty Settlements in Aotearoa/ New Zealand
 - Manuka Henare (University of Auckland) “The Maori Economy”
 - Sergei V. Rjabchikov (Krasnodar, Russia), “Tama-nui-te-ra, Tangaroa, Tane, Whiro: Remarks on the Maori Pantheon”

- 10.40-10.55 Coffee break
- 10.55-11.45 **Keynote 9** (LT1) – **Associate Professor Susan Najita** (University of Michigan, Ann Arbor), “Re-Weaving Pacific Worlds: Genea-logics”
Chair: Dr Nelly Gillet (University of Technology of Angoulême)
- 11.50-12.40 **Keynote 10** (LT1) – **Sia Figiel**, “Pua and Daffodils: Weaving the Ula in Postcolonial Pacific Literature”
Chair: Dr Michaela Moura-Koçoğlu (Florida International University)
- 12.40-1.40 Lunch
- 2.30-4.00 Boat trip on the Danube
- 4.30 Kunst Haus Wien, Museum Hundertwasser
- 6.30 Conference dinner
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Saturday 4 July

- 8.45-9.35 **Keynote 11** (LT1) – **John F. Wilson**, “Developing Democracy in the Pacific: Two Case Studies”
Chair: Professor Hermann Mückler (University of Vienna)
- 9.40-10.30 **Keynote 12** (LT1) – **Associate Professor Sei Kosugi** (University of Osaka), “Empires, Cultures and Memories: Lemi Ponifasio’s Planetary Imagination and Performing Arts in Oceania”
Chair: Dr Andrea Wright (Edge Hill University)
- 10.30-10.50 Coffee break
- 10.50-12.25 **Session 9a** (Hochstetter) – **History and Memory**
Chair: Tony Mitchell (University of Technology Sydney)
- Tom Aitken (Gladstone’s Library), “Christchurch and New Zealand’s Self Consciousness in the Mid 1950s”
- David Sweet (University of South Australia), “A Shoebox of Memories, Nostalgia and Legacies”
- Donna Banicevich Gera (Whitireia New Zealand), “Memory, Film and Public Space”
- Harald Werber (University of Salzburg). “‘Why Should Fijians Care for Kiribati History?’ Concerns of a European Teaching History in the South Pacific – An Outsider’s Perspective”
- Session 9b** (Bernatzik) **Storytelling in Oceania**
Chair: Susan Najita (University of Michigan, Ann Arbor)
- Nelly Gillet (University of Technology of Angoulême), “Epeli Hau’ofa’s Heritage: An Ocean of Metaphors”
- Yifen Beus (Brigham Young University, Hawai’i), “The Time-Space Architecture of Pacific Indigenous Cinema: Some Observations of ‘Continuity’ at Work”

Session 9c (Pfeiffer) - **Austrians and Germans in the South Pacific**

Chair: Hermann Mückler (University of Vienna)

- Anne Eddy (University of Waikato), “Neighbours at Puhoi River: A Cross-Cultural Dual Biography of Te Hemara Tauhia and Martin Krippner”

- Michael Ackland (James Cook University), “Who are the Biggest Cannibals? Colonial Literary Reckonings with the Dark European Other in the Pacific Region”

- Graham Jefcoate (Nijmegen), “From the South Pacific to the Heart of Europe: Georg Forster in Vienna, 1784”

- Hugo Bühren (Dortmund), “Odo Strewe – A German Life in New Zealand. Social Upbringing in Shanghai and Berlin”

12.30-1.20

Keynote 13 (LT1) – **Professor Eva Rueschmann** (Hampshire College), “Traces of Empire: (Post)Colonialism, Gender and the After-Life of Victorianism in Jane Campion’s Films”

Chair: Professor Kirsten Moana Thompson (Victoria University of Wellington)

1.30

Close