## **EMPIRES AND CULTURES OF THE PACIFIC REVISITED**

The 28th annual conference of the

New Zealand Studies Association (NZSA), together with University College Prague

## **Prague, Czech Republic** 9 – 12 July 2024



A special 4-day international conference, with excursion and conference dinner Includes a free symposium for graduates & ECRs on 8 July

## **Keynotes:**

Professor Michael Belgrave Professor Brigitte Bönisch-Brednich Professor Angela McCarthy Professor Jane Samson 
Nalini Singh 
Professor Tatiana Tökölyová 
John Wilson

The New Zealand Studies Association has a long and strong history in promoting New Zealand and Pacific Studies, which for 12 years has been expanded through its twice-yearly Journal of New Zealand & Pacific Studies. The 2024 gathering builds on the successes of the conferences in Stockholm/Turku (2023), Marseille (2022), Athens (2019), Aveiro (2018), Strasbourg (2017), Lugano (2016), Vienna (2015), Oslo (2014), Nijmegen (2013), Gdansk (2012), Frankfurt (2009), Florence (2008), London (2007), and Paris (2006).

Proposals for 20 minute papers to be sent by 31 January 2024 to Ian Conrich (ian@ianconrich.co.uk). Abstracts need to be between 200 and 250 words with a bio added of 100-150 words. Interpretations of the theme are broad and papers can address a range of topics related to the Pacific and New Zealand. Proposals for papers will be accepted within three main strands: 1) Oceania, 2) New Zealand and 3) Oceania/NZ in relation to any aspect of the Pacific Rim. We are particularly keen to receive papers on the third strand as we are hoping to extend the Association's interests into areas we have not widely explored before. The conference fee includes annual membership to the NZSA, which for 2024 includes a twice-yearly journal. A selection of papers from the conference will be published in the Scopusindexed Journal of New Zealand & Pacific Studies, published by Intellect.

The conference will accept proposals on a range of subjects including the following: history, literature, film, music, art, cultural studies, media and communication, sociology, geography, tourism, war studies, politics, international relations, identity and multiculturalism, anthropology, Māori studies, Pacific studies, archaeology, heritage and museum studies.







