

SMALL NATIONS, BIG NEIGHBOURS

BACS/NZSA JOINT CONFERENCE
UNIVERSITY OF KENT CANTERBURY
11–14 APRIL 2005

PROGRAMME *(may be subject to change)*

MONDAY 11 APRIL

- 09.30 Book exhibition to be set up
12.30 Lunch for conference team/BACS Council
13.15 BACS Council meeting
14.00 Registration desk opens
14.45 Coffee
- 15.15 **SESSION A**
- Politics I**
- Michelle Keown (University of Stirling)
Colony or coloniser? New Zealand as the 'big neighbour' of the Pacific
- Sébastien Socqué
[Une histoire conceptuelle des idées politiques au Canada? André Laurendeau, Grant et Philip Resnick]
- Paul Nesbitt-Larking (Huron University College)
The political identities of Canadian Muslims
- Visual Culture and Film I**
- Erin M. Alsup (Richmond, American International University, London)
Depictions of the Maori in New Zealand Films
- Stuart Murray (University of Leeds)
Images of Dignity: Barry Barclay, Custom and Guardianship and Fourth World Cinema
- Literature I**
- Anouk Lang (University of Cambridge)
Anxieties of influence: unravelling the genealogies of Canadian modernism
- Sarah Williams (Cardiff University)
Mental Illness and Physical Disability in Postcolonial Welsh and Canadian Fiction
- 17.15 **Welcome and Plenary I**
Professor Maureen Baker (University of Auckland)
Migration, International Agreements and the 'Post-Divorce Family' in New Zealand and Canada
- 18.15 Reception hosted by the New Zealand High Commission
19.00 Dinner
- 19.30 **Film**
Ngati, introduced by Stuart Murray (University of Leeds)

TUESDAY 12 APRIL

08.00
09.00

Breakfast
SESSION B

Politics II

Roy Smith (Nottingham Trent University)

Between some rocks and a hard place? New Zealand's foreign policies in relation to Pacific Island states and Australia

Stephen Tierney (University of Edinburgh)

How neighbours condition sovereignty: The impact of state nationalism upon sub-state nations and of supra-state nation-building upon the nation-state

Richard Corballis (Massey University)

New Zealand and Australia: David and Goliath or David and Jonathan?

History I

Lucille H. Campey (University of Kent)

Detering the big neighbour: The Scottish Civilian Border Guards of Lower Canada

Jeffrey D. Brison (Queen's University)

Political economy of Rockefeller support for the humanities in Canada, 1930–1957

Marjory Harper (University of Aberdeen)

[Scottish migrants to Canada or New Zealand]

Literature II

Elodie Rousselot (University of Kent)

The 'small' nation writes back to the 'big' literary canon: The meta-narrative of Margaret Atwood's *Epigraphs*

Julie Rodgers (Trinity College, Dublin)

"Small Nations, Big Neighbours" [Gabrielle Roy (Quebec) and Katherine Mansfield (New Zealand)]

10.30

Coffee

11.00

Plenary II

Professor Pascale de Souza (Johns Hopkins University)

When Small Nations are Big Neighbours: An Exploration of Maori and First Nations Land Issues

12.30

Lunch

13.30

SESSION C

Literature III

Charlotte Sturgess (University Marc Bloch, Strasbourg II)

Between dominant and minor: two Japanese-Canadian imaginary responses to a dualistic identity

Sonia Lacabanne (l'Université de la Nouvelle-Calédonie)

L'interaction entre la culture néo-zélandaise et la culture samoane dans deux romans samoans

Fernand Roy (Université du Québec à Chicoutimi)

Le vécrire comme projet d'espace identitaire dans *Salut Galarneau!* de Jacques Godbout

Politics III: Nations, Identities, and Politics in the Martin Era I (Round Table)

Oren Howlett (Carleton University)

New Faces, Old Games: Paul Martin and the Continued Struggles for Gay and Lesbian Equality

Kiera Ladner (University of Western Ontario)

Aboriginal Politics in the Martin Era: Constitutional Reconciliation and the Continuance of Legislative Colonialism

Mandy McCarthy and Donna Patrick (Carleton University)

Urban Aboriginality and the Changing Political Landscape

History II

John Harries (University of Edinburgh)

"Paradise lost and regained": images of modernity and the envisioning of the future in nineteenth century nationalist discourses in Newfoundland

Dominic Alessio (Richmond, The American University in London)

[NZ]

Mélanie Desmeules (Université Laval)

La science victorienne au Canada français: échanges et influences entre deux communautés scientifiques

Music

Terry McDonald (University of Southampton)

Proud to be an islander: Newfoundland identity as revealed by its music

Hilary Bracefield (University of Ulster)

We don't care what you are doing: Nationhood considerations and relationships in serious music between New Zealand and Australia

15.00 Tea

15.30 **SESSION D** [60 mins]

Visual Culture and Film II

David Hutchison (Glasgow Caledonian University)

H2O – Challenging television drama or Canadian paranoia?

Jo T. Smith (University of Auckland)

Parallel quotidian flows – Maori TV on air

Literature IV

Eva-Marie Kröller (University of British Columbia)

"Etonnants Canadiens": Anglo-Canadian writing and Quebec

Rachel Killick (University of Leeds)

Re/presentation: The Multiple Transformations of a Quebec Classic, Michel Tremblay's *Albertine en cinq temps*

Intranational Communities

Murray Watson (University of Dundee)

Elephants and pineapples: More powerful neighbours as immigrants

Susan Hodgett (Queen's University, Belfast)

Small Nations, Big Neighbours: Shared challenges and policy diffusion across the pond

16.30 **Plenary III**
Professor Jennifer Welsh (Somerville College, University of Oxford)
Canada's Global Role in the 21st Century: Beyond Middle Power

17.30 Reception hosted by the Quebec Government Office, London
18.15 Dinner

20.00 **Film**
Map of the Human Heart

WEDNESDAY 13 APRIL

08.00
09.00

Breakfast
SESSION E

Politics IV

Markku Henriksson (University of Helsinki)
Canadianization and Finlandization: Subordination or smart politics

Malcolm Fairweather (State University of New York)
Global warming policy in Canada: A comparison with the USA

Raymond Blake (University of Regina)
[Will Canadian nationalism survive globalization?]

Linguistics

Itesh Sachdev (Birkbeck College, University of London)
Transformation of Punjabi Sikh Identities: Some Canadian, Indian and British Data

Eszter Szabo (University of Szeged)
Grands frères et petites soeurs: le Québec et la francophonie mondiale comme grands frères des communautés francophones minoritaires provinciales

Martin Howard (University College, Cork)
Linguistic norms in minority and dominant speech communities: Comparing Québec and France

History III

Dan Malleck (Brock University)
"Crossing the line: The American drinker in Ontario border communities, 1927–1944"

Jessica Squires (Carleton University)
"American Vietnam War era draft dodgers and the Canadians who supported them"

Peter Neary (University of Western Ontario)
Renewing veterans benefits in Canada

Literature V

Faye Hammill (Cardiff University)
Anne of Green Gables in America

Eva Zsizsmann (University of Szeged)
Rewriting 'home' in Ondaatje's *Running in the Family*

Francine Tolron (Avignon University)
Translating Witi Ihimaera's novel *Whale Rider*: Exposing or half-opening *maoritanga* to Francophone majority culture?

10.30 Coffee

11.00 Plenary IV

Professor Sahadeo Basdeo (Okanagan University College)
Canada Promoting Democracy in Small Nations: Focus on Haiti in the Caribbean

12.00 Specialist group meetings

12.30 Lunch

13.15 BACS and NZSA Annual General Meetings

14.30 Plenary V

Miles Richardson (Haida Gwaii)

15.30 Tea

16.00 **SESSION F**

Politics V

Henry Milner (Vanier College and Université Laval)
Political dropouts and political knowledge: Canada in comparative perspective

Wayne A. Hunt (Mount Allison University)
The State We Will Be In

Colin Mason (Hunter Centre for Entrepreneurship, University of Strathclyde) and Richard Harrison (University Management School)
US Venture Capital Investment in Canada Before and Since the Technology Downturn

Visual Culture and Film III

Ian Conrich (Roehampton)
A Foreign Engagement: New Zealand Cinema and the Impact of the American Action Genre

Peter Urquhart (University of Nottingham)
From Sunnyvale to International Prestige Broadcasting

Geography and Agriculture

Jude McCann (Queen's University, Belfast)
Agrarian restructuring in New Zealand: Lessons for Canada

Michael Clow (St Thomas University)
Why did Canada do the 'Heavy-Lifting' during the industrial revolution in 'Logging' after 1945?

Michael J. Broadway (Northern Michigan University)
Pigs on the prairie

History IV

Julie Wheelwright (London)
'A graceful flower of Albion': The story of Esther Wheelwright, a New England captive

Janet Wilson (University College of Northampton)
New Zealand and Australia: Pursuing the Medieval Past

Rosemary Clews (St. Thomas University), Kristin L. Newman (University of New Brunswick) and Asma Rezagui (New Brunswick Multicultural Council)
Small and large – neighbours and nations: The Canadian war brides, a case example

18.00 **Plenary VI**

Professor Ged Martin (University of Edinburgh)
'That is just what we do not want': Exploring the Canada–New Zealand Comparison

19.15 Reception hosted by the Canadian High Commission

20.00 Conference Dinner

THURSDAY 14 APRIL

08.00 Breakfast
09.00 Book exhibition to be dismantled
09.00 **SESSION G**

Literature VI

Britta Olinder (Göteborg University)
Canada – England – Cyprus: Complexities of size and importance of these nations in Engel's *Monodromos*

Catherine Anne Mills (University of Nottingham)
"Small Nations, Big Neighbours": Dionne Brand's *Thirsty* (2002)

Jane Mattisson (Blekinge Institute)
"Small Nations, Big Neighbours" [Michael Crummey's *River Thieves* and its depiction of the Beothuk Indians]

Politics VI: Nations, Identities, and Politics in the Martin Era (Round table)

Richard Nimijean (Carleton University)
Health Care, Canadian Values and the "American Other" in the 2004 Federal Election

L. Pauline Rankin (Carleton University)
"Women Troubles": Gender Equality and the Martin Government

François Rocher (Carleton University)
Paul Martin and Quebec: the Re-emergence of Asymmetrical Federalism?

Visual Culture and Film IV

Anne Whitelaw (University of Alberta)
Rewriting national narratives: Displays of Canadian and New Zealand art in the National Gallery of Canada and the Museum of New Zealand Te Papa Tongarewa

Melissa Aronczyk (New York University)
Looking at visibility: Tourism advertising and the representation of national identity

John Bonehill (University of Leicester)
'A variety of beautiful landscapes did it afford': Dusky Bay, in or about April 1773

10.30 Coffee

11.00 **SESSION H**

First Nations

Gerard W. Horgan (St. Francis Xavier University)
First Nations, Second Chamber: Aboriginal representations in a reformed Canadian Senate

Gundula Wilke (University of Osnabrueck)
"Funny People, Neighbours": Indigenous perspectives on Canada and Aotearoa/New Zealand

Valerie Alia (Leeds Metropolitan University) and Simone Bull (University of Sunderland)
Representation, self-representation and the crossing of cultural boundaries: a comparative look at media representations and self-representations of Inuit and Maori

Literature VII

Linda Maria Fernandes (Universidade Lusófona de Humanidades e Tecnologias)
The search for identity: Thematic patterns in Canadian literature

Victoria Cook (University of Central Lancashire)
"Who is my neighbour? Taking a transnational perspective on contemporary Canadian writing"

Susan Billingham (University of Nottingham)
Once upon a time in the West: The Indian Medicine Shows of Daniel David Moses

Visual Culture and Film V

Geoff Lealand (University of Waikato)
New Zealand: The 'new Australia'?

Linda Kaye (British Universities Film and Video Council)
This Week In Britain and the projection of Britain

Sally Ramage (University of Wolverhampton)
'A comparative study of freedom of expression-censorship: UK and Canada'

12.30 Lunch and Close of Conference