

New Zealand and Europe: Borders, Nations, Identities

**The 18th annual conference
of the New Zealand Studies Association
together with
the Department of Political Science
University of Gdansk**

**GDANSK, POLAND
6 - 8 JULY 2012**

Friday 6 July

- 12.00-12.30 Registration (room D202)
12.30-12.50 Welcome (room S208)
12.50-1.00 Conference opening (room S208)
- 1.00-1.50 **Keynote 1** (room S208) – Professor Khyla Russell (Otago Polytechnic), “Maori Identity: Honouring Whakapapa through Memory and Oratory”
Chair: Professor Jacek Tebinka (University of Gdansk)
- 1.55-2.55 **Session 1a** (room S208) New Zealand and Poland
Chair: Michael Belgrave (Massey University)
- Violetta Perznowska (Krakow), “The Reception of New Zealand Literature in Poland”
- Marcin Waldoch (University of Gdansk), “Polish Communities in New Zealand: Past, Present and Future”
Session 1b (room D203) New Zealand and the EU part 1
Chair: Tatiana Tokolyova (Comenius University in Bratislava)
- Przemyslaw Biskup (University of Warsaw), “Britain and New Zealand: The Influence of Economic and Cultural Links on the United Kingdom’s Accession Negotiations with the EC”
- Jack Doig (University of Queensland), “The Australian and New Zealand Governments’ Reactions to Britain’s Application to Join the EEC: An Analysis of National Identity Construction in Australia and New Zealand”
- 2.55-3.15 Tea break
- 3.15-4.05 **Keynote 2** (room S208) - Alan Duff, “What rules of writing? Set by whom? What national borders?”
Chair: Ian Conrich (University of Essex)
- 4.10-5.50 Screening: *Once Were Warriors* (1994)
5.50-6.30 “*Once Were Warriors*, from Novel to Film”, Alan Duff in conversation with Ian Conrich

Saturday 7 July

- 9.15-10.45 **Session 2a** (room S208) New Zealand at War
Chair: Ian Conrich (University of Essex)
- Martyn Brown (University of Queensland), "Politics of Forgetting: The New Zealand and Greek Wartime Relationship"
- Adam Claasen (Massey University), "Antipodean Gods-of-the-Air: An Analysis of Anzac Airmen in the Battle of Britain"
- Murray Rowlands (London), "New Zealand at the Front: Presenting the Soldiers' Perspective of Fighting in Northern France in 1917"
Session 2b (room D203) New Zealand Literature
Chair: Brian McDonnell (Massey University)
- Andreia Sarabando (University of Minho), "Articulating Modernity in Patricia Grace's *Tu*"
- Anne Magnan-Park (Indiana University South Bend), "Mana Realism: Redefining Realism in Maori Writing in English"
- Humberto Burcet (Universitat Rovira i Virgili), "Polynesian Literatures in Europe: Maori and Samoan Authors Translated into Spanish and Catalan"
- 10.45-11.05 Coffee break
- 11.05-12.05 **Session 3** (room S208) European Influences on New Zealand Culture
Chair: Peter Barrer (Comenius University in Bratislava)
- Martin Lodge (University of Waikato), "Searches for Musical Identity in New Zealand"
- Ian Conrich (University of Essex), "City Limits: New Zealand's Gothic Revivalism and the Borrowed Style of the Horror Film *Perfect Creature* (2006)"
- 12.10-1.00 **Keynote 3** (room S208) – Dr Brian McDonnell (Massey University), "Controversy Around Maori Representation: The Case of the 1964 *Washday at the Pa* School Journal"
Chair: Dr Martin Lodge (University of Waikato)
- 4.00-5.30 Boat trip, departure from Rybackie Pobrzeze
- 7pm Conference dinner, Mon Balzac restaurant, 36-39 Piwna
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Sunday 8 July

- 9.10-10.00 **Keynote 4** (room S208) - Professor Michal Lesniewski (University of Warsaw), "The Round Table Movement and New Zealand: The Ideal of Imperial Federation and New Zealand, 1909-1914"
Chair: Marcin Waldoch (University of Gdansk)
- 10.00-10.20 Coffee break

- 10.20-11.20 **Session 4a** (room S208) Civilisations and New Zealand Society
 Chair: Jacek Tebinka (University of Gdansk)
 - Konrad Cwiklinksi (University of Gdansk), "The Development of Civil Society in New Zealand"
 - Arkadiusz Modrzejewski (University of Gdansk), "Universalism and Particularism in Contemporary Europe and New Zealand"
- Session 4b** (room D203) New Zealand and the EU part 2
 Chair: Jack Doig (University of Queensland)
 - Tatiana Tokolyova (Comenius University in Bratislava), "The Legislative Framework of the EU-New Zealand Cooperation"
 - Krzysztof Winkler (University of Warsaw), "Challenges for New Zealand and the European Union amid the Growing Importance of East Asia"
- 11.25-12.15 **Keynote 5** (room S208) – Professor Jacek Tebinka (University of Gdansk), "Polish-New Zealand Relations in the 20th Century"
 Chair: Dr Michal Lesniewski (University of Warsaw)
- 12.15-1.15 Lunch
- 1.15-2.45 **Session 5a** (room S208) Maori History and Culture
 Chair: Martin Lodge (University of Waikato)
 - Aleksander Danda (Tischner European University), "The Treaty of Waitangi: A Specific Case of Nation-Founding Mythos"
 - Michael Belgrave (Massey University), "Trains, Polkas and Powhiri: Diplomacy and the Rohe Potae, 1864 to 1885"
 - Gregory Albisson (University of Avignon), "'You're not a Mexican, you are a Maori!': The Issue of Maori Gangs and Neo-Tribalism"
- Session 5b** (rm D203) New Zealand, Marketing and the Mass Media
 Chair: Anne Magnan-Park (Indiana University South Bend)
 - Peter Barrer (Comenius University in Bratislava), "Images of New Zealand in the Slovak Mass Media"
 - Ilona Zdziech (Warsaw), "New Zealand's Food Marketing - How does it Work in Poland?"
 - Magdalena Bielenia-Grajewska (University of Gdansk), "Cross-Cultural Differences in the Linguistic Branding of Food Companies"
- 2.50-3.40 **Keynote 6** (room S208) – Dr Dariusz Zdziech (New Zealand Embassy, Warsaw), "Nearly 40 Years of New Zealand-Polish Diplomatic Relations"
 Chair: Marcin Waldoch (University of Gdansk)