

Coastal Communities & Regional Identities of the Pacific

The 24th annual conference
of the New Zealand Studies Association
together with the University of Aveiro

AVEIRO, PORTUGAL
27–29 JUNE 2018

Wednesday 27 June

- 12.00-12.30 **Registration** (Ovos Moles)
12.30-1.00 **Welcome and conference opening** (Santa Joana)
- 1.00-1.50 **Keynote 1** (Santa Joana) – **Dr Malcolm Maclean** (University of Gloucester), “Bats, Balls and Boards: Islands, Beaches and Decolonising Pacific Sport”
Chair: [Associate Professor David Callahan](#) (University of Aveiro)
- 1.55-3.10 **Session 1a** (Moliceiro) – **Indigenous Literature and Poetry**
Chair: [Andreia Sarabando](#) (University of Aveiro)
- [Selina Tusitala Marsh](#) (University of Auckland), “Tokotoko Tales From New Zealand’s First Pasifika Poet Laureate (2017-2019)”
- [Sonja Mausen](#) (University of Aachen), “Water and Country in Recent Indigenous Novels from New Zealand and Australia”
- [Michaela Moura-Koçoğlu](#) (Florida International University), “‘No use bein’ a girl round these parts’: Decolonised Notions of Sexuality, Gender, and Identities in Indigenous Literature”
- Session 1b** (Salinas) – **Women, Water and Isolation in NZ Film**
Chair: [Kirsten Moana Thompson](#) (University of Seattle)
- [Martina Depentor](#) (University of Auckland), “Translating Sea Imagery in New Zealand Film: Jane Campion’s *The Piano* and Niki Caro’s *Whale Rider*”
- [Andrea Wright](#) (Edge Hill University), “Death in Paradise: Beauty, Danger, Isolation and Failure in Christine Jeff’s *Rain* (2002)”
- [Laura Sedgwick](#) (University of Stirling), “Haunted Spaces and the Female Gothic in *Trial Run* (1984), *Mr Wrong* (1984) and *Housebound* (2014)”
- 3.10-3.40 **Tea break and Book launch 1**

- 3.40-4.30 **Session 2a** (Moliceiro) – **Māoritanga**
 Chair: [Paola Della Valle](#) (University of Turin)
 - [Marama Muru-Lanning](#) (University of Auckland), “Landscapes of Power in Aotearoa–New Zealand”
 - [Jackie Tuauipiki](#) (University of Waikato), “The Regeneration of Māori Navigation Knowledge in Aotearoa”
- Session 2b** (Salinas) - **Island Communities: Villages/Towns/Cities**
 Chair: [Hermann Mückler](#) (University of Vienna)
 - [Hilke Thode-Arora](#) (Five Continents Museum, Munich), “A Tale of Two Villages: Niue’s Capital Alofi and the Construction of ‘Village’ and ‘Town’”
 - [Jenny Bryant-Tokalau](#) (University of Otago), “Coastal Cities, Inundation, Land Tenure and Identity: Fiji”
- 4.35-5.25 **Keynote 2** (Santa Joana) – **Associate Professor Anthony Ritchie** (University of Otago), “Purakaunui: A Linking of Music and Place”
 Chair: [Dr Michaela Moura-Koçoğlu](#) (Florida International University)
- 5.30-6.30 **AGM** (Santa Joana)
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Thursday 28 June

- 9.00-9.50 **Session 3a** (Moliceiro) – **Cultural Receptions: Art and Literature**
 Chair: [Michaela Moura-Koçoğlu](#) (Florida International University)
 - [Andreia Sarabando](#) (University of Aveiro), “Generically Other: *The Carpathians* in Portuguese Translation”
 - [Robin Woodward](#) (University of Auckland), “Art as Pilgrimage: Alan Gibbs’ Sculpture Park, ‘The Farm’”
- Session 3b** (Salinas) – **Regional Identities and NZ Institutions**
 Chair: [Malcolm Maclean](#) (University of Gloucester)
 - [Andre Brett](#) (University of Wollongong), “The Demise of Provincial Government in New Zealand: Was the 1875-1876 Election a Qualified Victory for Abolitionists?”
 - [Adam Claasen](#) (Massey University), “Empire Outpost and Dutiful Son: Wanganui Collegiate School and Keith Logan Caldwell”
- Session 3c** (Santa Joana) – **NZ Culture & Regional Identity**
 Chair: [Brian McDonnell](#) (Massey University)
 - [Alessandra De Marco](#) (University of Calabria), “Global Brand, Regional Attractions: Which Identity for Northland in the Destination Brand New Zealand ‘Every Day a Different Journey in Northland’ Marketing Campaign?”
 - [Hilary Bracefield](#) (Ulster), “Music in Dunedin Before ‘The Dunedin Sound’: A Personal Memoir”
- 9.50-10.10 **Coffee break and Book launch 2**

10.10-11.00 **Session 4a** (Moliceiro) – **Produce to Personality: Food Economy & Culture**

Chair: [Robin Woodward](#) (University of Auckland)

- [Judy Bennett](#) (University of Otago), “‘Put the Lime in the Coconut’: Competing Cook Islands Products Seeking Markets, c.1860-1914”
- [Gail Pittaway](#) (Waikato Institute of Technology), “Aunt Daisy’s Community of the Airwaves: Maud Basham, New Zealand’s First Multi-Media Celebrity, 1933-1963”

Session 4b (Salinas) – **Hollywood Imagines NZ and the Pacific**

Chair: [Alfio Leotta](#) (Victoria University of Wellington)

- [Brian McDonnell](#) (Massey University), “Visiting Our Shores Cinematically: Representations of World War II New Zealand in Hollywood Films of the 1940s and 1950s”
- [Kirsten Moana Thompson](#) (University of Seattle), “Boundary Crossings: Beaches, Waterfalls, Reefs and Other Liminal Spaces in Disney’s *Moana*”

11.05-11.55 **Keynote 3** (Santa Joana) – **Associate Professor Margaret Werry** (University of Minnesota), “Assimulations: Race, Culture, Property and Performance in *Tapu*, 1903”

Chair: [Dr Alessandra De Marco](#) (University of Calabria)

12.00-12.45 **Lunch**

12.45 **Excursion – coach departs**

8.15 **Conference dinner (Cais da Tosca, Cais do Alboi 12)**

Friday 29 June

9.00-9.50 **Session 5a** (Moliceiro) – **Pacific Regionalism**

Chair: [Hilke Thode-Arora](#) (Five Continents Museum, Munich)

- [John F. Wilson](#), “Pacific Regional Identity – Myth or Reality?”
- [Tatiana Tökölyová](#) (University College of International and Public Relations, Prague), “Cultural Regionalism as a Path to Development in a Postcolonial World”

Session 5b (Salinas) – **Film Exchanges**

Chair: [Andrea Wright](#) (Edge Hill University)

- [Alfio Leotta](#) (Victoria University of Wellington), “Reframing Early Australasian Cinema: Trans-Tasman Exchanges During the Silent Film Period”
- [Tiziana Panizza](#) (University of Chile), “Recovering Easter Island’s Heritage”

9.50-10.10 **Coffee break**

- 10.10-11.25 **Session 6a** (Moliceiro) – **Visual Culture/ Popular Culture**
Chair: [Alessandra De Marco](#) (University of Calabria)
- [Hermann Mückler](#) (University of Vienna), “New Guinea Tree Houses as Represented in the Popular Medium of Trade Cards”
- [Ian Conrich](#) (University of Vienna), “Superheroes and Superfauna: Re-Imagining New Zealand and the Pacific in the Impossible Worlds of Comic Books”
- [David Callahan](#) (University of Aveiro), “The Intelligibility of Jonah Maiava in the *Tomb Raider* Series”
- Session 6b** (Salinas) – **Climate Change & the Environment**
Chair: [Jenny Bryant-Tokalau](#) (University of Otago)
- [Paola Della Valle](#) (University of Turin), “Climate Change in the Pacific and Environmental Performance Poetry”
- [Ana Cristina Gomes Rocha](#) (University of Vigo), “Paradise Remade and the Obliteration of Native Culture(s): A Translated Hawai’i for Tourists, and the Environmental Impact or a Second Great Mahele”
- [Javier Leyva](#) (University of Guadalajara), “New Zealand Co-operation in Renewable Energies: Island Communities Facing Climate Change in the Pacific”
- 11.30-12.20 **Keynote 4** (Santa Joana) – **Professor Sue Farran** (University of Northumbria), “Is Marine Protection Compatible with the Right to Economic Development in Pacific Island States?”
Chair: [Professor Judy Bennett](#) (University of Otago)
- 12.20-1.20 **Lunch**
- 1.20-3.40 **Screening** (Santa Joana) – **Tierra Sola** (*Solitary Land*, 2017, 107ms).
With post-screening discussion between director [Tiziana Panizza](#) and [Ian Conrich](#)
- 3.40-4.00 **Tea break**
- 4.00-4.50 **Keynote 5** (Santa Joana) – **Professor Martin Lodge** (University of Waikato), “Music in the World”
Chair: [Andreia Sarabando](#) (University of Aveiro)
- 5.00** **Close**
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