

# **A Sea of Islands: The View from the Pacific**

**The 25th annual conference  
of the New Zealand Studies Association  
together with The American College of Greece**

**ATHENS, GREECE  
2–5 JULY 2019**

## **Tuesday 2 July**

12.00-12.30 **Registration** (Alba foyer)

12.30-1.00 **Welcome and conference opening** (Tangaroa)

1.00-1.50 **Keynote 1** (Tangaroa) – **Professor Tony Ballantyne** (University of Otago), “Islands, Seas, and Empires: Maritime Perspectives on Colonial New Zealand”  
Chair: **Professor Hermann Mückler** (University of Vienna)

1.55-2.45 **Session 1a** (Daucina) – **NZ Literature: Texts and Contexts**  
Chair: **Michaela Moura-Koçoğlu** (Florida International University)  
- **Paula Morris** (University of Auckland), “Lost Gods: Islands, Insiders, and Acts of Creative Reclamation”  
- **Joe Shaughnessy** (Jesus College, University of Cambridge), “‘Southern and Grecian Papers, Please Copy’: Fiction and Internationalism in 1930s New Zealand”

**Session 1b** (Agunua) – **Māori Ocean Knowledge**  
Chair: **Iati Iati** (Victoria University of Wellington)  
- **Jackie Tuaupiki** (University of Waikato), “Te Ahu o Rehua: Network for Cross Cultural Ocean Knowledge”  
- **Hinekura Smith** (University of Auckland), “Igniting the Vā: Vā-kā Methodology in a Māori/ Pasifika Research Fellowship”

2.45-3.05 **Tea break**

3.05-3.55 **Session 2a** (Daucina) – **Museums and Collections**  
Chair: **Hermann Mückler** (University of Vienna)  
- **Paige Gleeson** (University of Tasmania), “Collecting and Colonial Governance: Australia’s Island Empire”  
- **Hilke Thode-Arora** (Five Continents Museum, Munich), “Max Biermann – Samoan Consul, Marshall Islands Commissioner, and Collector of Pacific Artefacts”

**Session 2b (Agunua) – New Zealand Music**

Chair: [Jessica Maufort](#) (Free University of Brussels)

- [Hilary Bracefield](#) (Ulster), “Welcome Pork Pie Hat: Aspects of the Development of Jazz in New Zealand from 1950”

- [Martin Lodge](#) (University of Waikato), “Creative Collaboration Avoiding Compromise: The Case of Music Album *Flow*”

4.00-4.50 **Keynote 2** (Tangaroa) – **Associate Professor David O’Donnell** (Victoria University of Wellington), “Island Scenes in Pacific Theatre”  
Chair: [Associate Professor Hilary Halba](#) (University of Otago)

4.55-5.55 **AGM** (Tangaroa)

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**Wednesday 3 July**

8.45-9.35 **Keynote 3** (Tangaroa) – **Dr Ilias Iliopoulos** (American College of Greece), “Geopolitics of Sea Power: The Case of New Zealand”  
Chair: [John F. Wilson](#)

9.40-10.30 **Session 3a** (Daucina) – **Pacific Poetry**  
Chair: [Gerardo Rodríguez-Salas](#) (University of Granada)  
- [Anne Magnan-Park](#) (Indiana University South Bend), “The Sea of Islands Within, The Sea of Islands Without: Translation, Tūrangawaewae, and Selina Tusitala Marsh’s Poetry”  
- [Paola Della Valle](#) (University of Turin), “Guam, A Faraway Home: Memory, Identity, and Chamorro Diaspora in Craig Santos Perez’s Poetry”

**Session 3b (Agunua) – Objectified Bodies from Trade Cards to Postcards**

Chair: [Alessandra De Marco](#) (JNZPS)

- [Hermann Mückler](#) (University of Vienna), “Tattooing, Body Painting and Body Adornment as Represented in the Popular Medium of Trade Cards”

- [Ian Conrich](#) (University of Vienna), “Performing Indigeneity: The Māori Body on Display in Early Postcards”

10.30-10.50 **Coffee break**

10.50-11.05 (Tangaroa) – Poetry reading by [Gerardo Rodríguez-Salas](#)

11.10-12.00 **Keynote 4** (Tangaroa) – **Dr Marc Tabani** (CREDO, Aix-Marseille University), “Island Islam in Melanesia: An Overview”  
Chair: [Dr Michaela Moura-Koçoğlu](#) (Florida International University)

12.00-1.15 **Lunch**

1.15-2.45 **Keynote 5** (Tangaroa) – **Screening of *Forgotten Silver*** (1995, 53ms, directed by Costa Botes and Peter Jackson)  
Introduction by **Costa Botes**  
Post screening discussion between Costa Botes and Ian Conrich

- 2.45-3.00      **Tea break**
- 3.00-3.50      **Session 4a** (Daucina) – **Literature, Gender and Indigeneity**  
 Chair: [Paula Morris](#) (University of Auckland)  
 - [Gerardo Rodríguez-Salas](#) (University of Granada), “The Hollow Coffin: Secrecy and the Gay Māori Clan in Witi Ihimaera’s *The Uncle Story*”  
 - [Michaela Moura-Koçoğlu](#) (Florida International University), “Assault on the Border, Attack on the Nation: Genocide, Sexual Violence, and Indigenous Peoples”
- Session 4b** (Agunua) – **War and Memory**  
 Chair: [Robin Woodward](#) (University of Auckland)  
 - [Alessandra De Marco](#) (JNZPS), “Fighting for Freedom, Touring the Battlefield: A Commemorative Tourism Approach to the Battle of Crete”  
 - [David Blyth & Jeanne-Marie Dineur](#), “Between Memory and the Shadows of History: New Zealand, the First World War and Le Quesnoy”
- 3.55-4.45      **Session 5a** (Daucina) – **Pacific Politics and International Relations**  
 Chair: [Marc Tabani](#) (CREDO, Aix-Marseille University)  
 - [Iati Iati](#) (Victoria University of Wellington), “Pacific Views of China and Regional Geopolitics”  
 - [John F. Wilson](#), “The Newest Pattern of Islands”
- Session 5b** (Agunua) – **Film, Gender and Indigeneity**  
 Chair: [Brian McDonnell](#) (Massey University)  
 - [Eva Rueschmann](#) (Hampshire College), “Visions of Indigeneity: Gender and Genre in Ivan Sen’s *Outback Noirs* *Mystery Road* (2013) and *Goldstone* (2016)”  
 - [Imogen Lang](#) (Falmouth University), “Gender and Māori-Pākehā Identity in New Zealand Coming-of-Age Films”
- 4.50-5.50      (Agunua) – **Graduate AGM**
- (Daucina) – “**A Call for Cloth**”, interactive workshop with Anne Magnan-Park on Selina Tusitala Marsh
- (Tangaroa) **Screenings of short films**  
***Stalin’s Sickle***, introduced by Costa Botes  
 (1987, 26ms, directed by Costa Botes)  
***Grandfather’s Footsteps***, introduced by David Blyth  
 (2019, 26ms, directed by David Blyth)

## Thursday 4 July

- 9.00-9.50 **Keynote 6** (Tangaroa) – **Dr Patricia O’Brien** (Australian National University), “Engulfed by Islands: General Richardson’s Maiden Voyage to Samoa and his Unwritten Legend”  
Chair: **Dr Hilke Thode-Arora** (Five Continents Museum, Munich)
- 9.55-10.45 **Keynote 7** (Tangaroa) – **Professor Richard Lansdown** (University of Groningen), “‘Now my Charms are All O’erthrown’: The Mage on his Island Kingdom”  
Chair: **Dr Paola Della Valle** (University of Turin)
- 11.00 **Excursion – coach departs**
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## Friday 5 July

- 9.00-10.15 **Session 6a** (Daucina) – **Ecology, Literature and Art**  
Chair: **Anne Magnan-Park** (Indiana University, South Bend)  
- **Jessica Maufort** (Free University of Brussels), “Animals and Island Sustainability in Canadian and Pacific Speculative Eco-Fiction”  
- **Sonja Mausen** (RWTH Aachen University), “Forging a Mind Unpossessed: Memory, Oblivia(on), and Storytelling in Alexis Wright’s *The Swan Book*”  
- **Robin Woodward** (University of Auckland), “The View from the Pacific: The Environmental Art of Lianne Edwards”
- Session 6b** (Agunua) – **Regional Film and the Transnational**  
Chair: **Eva Rueschmann** (Hampshire College)  
- **Brian McDonnell** (Massey University), “Art Novel Reinvented as Melodramatic Film: Sylvia Ashton Warner’s *Spinster* becomes MGM’s *Two Loves*”  
- **Felix Hockey** (SOAS, University of London), “Location and the Transnational in Niki Caro’s *Memory and Desire* (1998)”  
- **Simon Sigley** (Massey University), “Parsing the South Pacific with the National Film Unit: *New Golden Hind Sails North Supplying Raoul and Niue Islands* (1949)”
- 10.20-11.10 **Session 7a** (Daucina) – **Between Cultures: Greece, the Pacific and Journeying**  
Chair: **Sofia Kalogeropoulou** (University of Otago)  
- **Vicky Yiannoutsos** (Unitec), “Persephone’s Plight – The Four Seasons of Migration: Birth, Separation, Yearning, Return”  
- **Filani Macassey**, “Developing Creative Methodologies towards a Research Based Art Practice: Connections between New Zealand, the Pacific and Greece”

**Session 7b** (Agunua) – **Food Practices, Habits and Influences**

Chair: [Hilke Thode-Arora](#) (Five Continents Museum, Munich)

- [Dario Pilo](#) (University of Modena and Reggio Emilia), “The Food of the Canoes, the Food of the Ships: An Anthropological and Historical Analysis of Eating Habits in the Samoa Islands”

- [Gail Pittaway](#) (Waikato Institute of Technology), “The Greek Capital of New Zealand: Greek Influences on Culinary Life in New Zealand”

11.10-11.30 **Coffee break**

11.30-12.20 **Session 8a** (Daucina) – **Ancient Greece and the Pacific**

Chair: [Martin Lodge](#) (University of Waikato)

- [Malakai Koloamatangi](#) (Massey University), “Atenisi: Athens, Tonga”

- [Marcia Leenen-Young](#) (University of Auckland), “Studying the Ancient World through a Pacific Lens: The Need for Connection and Relevance in Aotearoa New Zealand”

**Session 8b** (Agunua) – **Theatre and Dance**

Chair: [David O’Donnell](#) (Victoria University of Wellington)

- [Sofia Kalogeropoulou](#) (University of Otago), “Dancing *Greekness* in-between Biculturalism and Multiculturalism in Aotearoa New Zealand”

- [Hilary Halba](#) (University of Otago), “Actor Training: A View from Aotearoa”

12.25-1.15 **Keynote 8** (Tangaroa) – **Professor Andrew Horton** (University of Oklahoma), “Bones in the Sea: Crossing Pacific and Hellenic Cinematic Borders to “Get Home”

Chair: [Professor Eva Rueschmann](#) (Hampshire College)

1.20 **Conference ends**